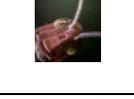


# Natureship Exhibition 17<sup>th</sup> – 23<sup>rd</sup> September 2018 – From Elephant to Ant

Rob Cottle

	<b>1 Serenity in the blink of an eye - Elephant</b>	£75 - A3 Print, mounted and framed
	Sentience is supposedly the domain of the human however anyone who has looked into the eye of an elephant will know that to be utterly ludicrous. There is a serenity & calmness around elephants.	
	<b>2 Out of the dark and into the light – Atlantic Puffin</b>	£75 - A3 Print, mounted and framed
	Puffins are wonderful little creatures and have such personality. They can be quite comical but here it's nice to show the pure beauty of the feathers and colours.	
	<b>3 Angel of the West – Mute Swan</b>	£75 - A3 Print, mounted and framed
	The Mute Swan is such a beautiful bird but so overlooked as a photographic subject because it is common. Being such a contrary so and so I like to look for ways of making common interesting.	
	<b>4 Life scars - Rhinoceros</b>	£75 - A3 Print, mounted and framed
	This was my contribution to the Remembering Rhinos coffee table book which was produced to raise funds for the protection, welfare and conservation of these magnificent creatures	
	<b>5 Keeper of the Bwlch - Sheep</b>	£75 - A3 Print, mounted and framed
	This is my the oldest image in the exhibition and still makes me smile. I was fortunate to have my camera with me and unusually decided to use a wide-angle lens to capture this iconic scene.	
	<b>6 Painted Pachyderm - Elephant</b>	£105 - A2 print on canvas
	This is a bitter sweet image because it has the beauty of the Elephant and the colour of India but I know how abused these creatures are in service and it saddens me. Please do not ride Elephants.	
	<b>7 Bathe in the light – Mute Swan</b>	£75 - A3 Print, mounted and framed
	I have quite a few of this style but I've always liked the arch of water and the light catching the droplets immersing the Swan. Patience is the key to these images not equipment.	
	<b>8 Perturbed Puffin – Atlantic Puffin</b>	£75 - A3 Print, mounted and framed
	Again, I have quite a few Puffins as you can imagine but I always think wildlife photography is about capturing a moment or expression and this feathery friend seems well hacked off.	
	<b>9 Hollywood Stag – Red Deer</b>	£75 - A3 Print, mounted and framed
	Considering this looks a very serene moment, I was actually only able to take 2 shots as I saw the light hit the stags face before it turned slightly and that was it. Right place, right time, right luck!	
	<b>10 Pair for life – Mute Swans</b>	£75 - A3 Print, mounted and framed
	One of my favourite birds and one I have photographed for some time. On this day I was incredibly lucky to see a pair form a bond, mate and display. Sometimes I feel very privileged.	
	<b>11 Grace – Pied Kingfisher</b>	£75 - A3 Print, mounted and framed
	I'd noticed this gorgeous bird hovering previously but was in no position to take it however it stayed in my mind. Returning a day later to the very same spot the kingfisher soared above me.	
	<b>12 And time stood still – Leopard - Ltd Edition</b>	£375 – 10 only - A1 print on aluminium
	Whilst making this shot, the thought came to me that this would have been a similar scene to those standing in the same spot hundreds of years before. 10 Only will be printed	
	<b>13 As it was and as it should be - Elephant</b>	£105 - A2 Print, mounted and framed
	Similar to the Leopard shot but this time desperately wishing it was actually taken in better times when millions roamed, what an awe-inspiring sight that must have been.	
	<b>14 Soar through the mist – Mute Swan</b>	£75 - A3 Print, mounted and framed
	Another when everything comes together. This was a truly magical day when the mist was rising off the lake and the sun was on fire. I was desperately hoping something would fly through it .....	
	<b>15 The 'Werestag' – Red Deer</b>	£75 - A3 Print, mounted and framed
	Silhouettes are a great way to simplify a scene but somehow even when showing such little detail you can still create atmosphere. A lot of planning and patience went into this, still amazed it worked.	
	<b>16 Watching the sunset - Sheep</b>	£75 - A3 Print, mounted and framed
	This only came about because I saw the potential whilst walking back from a blank evening trying to capture Hares. Just goes to show, you can't take a photo if you are not out there.	
	<b>17 Bull's Eye - Bull</b>	£105 - A2 print on aluminium
	This idea has been used quite a lot on iconic animals in Africa but always on the look out to make the common just as interesting I saw the opportunity to use it on this young bull.	
	<b>18 Antics!</b>	£75 – A3 print, mounted and framed
	There are so many subjects when visiting Africa, you can easily forget the insects but they are everywhere and these ants (apologies, I have no idea what) were the size of a chihuahua.	
	<b>19 Trust in mum - Baboon</b>	£75 - A3 Print, mounted and framed
	Now this was a grab shot, I could see the youngster clinging on but you can see the female just in front was in my way, so I just had to hope a brief gap would open up. Seconds to make the image.	
	<b>20 Calmness in black and white - Giraffe</b>	£75 - A3 Print, mounted and framed
	Sometimes the harsh light of Africa can make taking photographs in anything but the first and last half hour difficult but there are circumstances when you can also use it to your advantage.	

## Geraint Radford

	<b>1</b>	<b>Am I a prince</b>	£75 - A3 Print, Mounted and framed
		This wonderful little frog was hopping along a woodland path. In order to get an intimate view, I lay on the ground, slowly moving my camera forward, hoping it would remain still, thankfully it did.	
	<b>2</b>	<b>Old blue eyes</b>	£75 - A3 Print, Mounted and framed
		Damselflies are some of my favourite animals to photograph because of their wonderful character. This common blue damselfly was relaxing on a blade of grass at par slip nature reserve, Bridgend.	
	<b>3</b>	<b>The young prince</b>	£75 - A3 Print, Mounted and framed
		I was drawn to this young stag because of his sheer confidence. I sat patiently for him to walk into range for a picture, hoping to capture his character. Black and white really suited this fellow.	
	<b>4</b>	<b>All of a flutter</b>	£75 - A3 Print, Mounted and framed
		After a few weeks of trying I was delighted to have found a co-operative small skipper butterfly who would remain still for a portrait. Just look at those eyelashes!	
	<b>5</b>	<b>Little wonders</b>	£75 - A3 Print, Mounted and framed
		Having spent a few hours walking along a river searching for some cool insects to photograph, I found this delightfully happy looking red ant sitting down and having a wash at the river's edge.	
	<b>6</b>	<b>I See you</b>	£75 - A3 Print, Mounted and framed
		Horse-Flies have amazing compound eyes & can be very accommodating & fearless despite me working from a few inches away. The join in the eyes indicates that this insect is a male.	
	<b>7</b>	<b>Gust</b>	£75 - A3 Print, Mounted and framed
		On this day I had set out photo photograph wild rabbits. Dressed in my ghillie suit I thought I was totally blending into the countryside. Or so I thought. This, ragged yet beautiful ewe stood watching me for a while, a gust of wind lifted her wool as I clicked the shutter.	
	<b>8</b>	<b>Colour burst</b>	£75 - A3 Print, Mounted and framed
		This was the first time I had seen a pale tussock moth caterpillar; the colours and the fluffy textures are incredible. This image was highly commended in the 2017 Outdoor POTY contest	
	<b>9</b>	<b>Blade runner</b>	£75 - A3 Print, Mounted and framed
		Leafhoppers are extremely common and yet hugely overlooked, perhaps owing to their tiny size of around 4 - 6 mm. They have a wonderful way of running backwards as they are being photographed.	
	<b>10</b>	<b>Light as a feather</b>	£75 - A3 Print, Mounted and framed
		I noticed how the wings of a butterfly resemble leaves. I was so happy to have found a cabbage white butterfly who would put up with me as I worked a few inches away to achieve this abstract view.	
	<b>11</b>	<b>Shroom with a view</b>	£75 - A3 Print, Mounted and framed
		To me, mushrooms are just awesome. I spend much time in woodlands seeking interesting subjects. I love the highlights framing the mushroom creating a dreamy effect.	
	<b>12</b>	<b>Best foot forward</b>	£75 - A3 Print, Mounted and framed
		After biting me this female splayed deer fly rested upon a leaf in my garden. I quickly grabbed this picture before she flew away. Highly commended in the 2016 Outdoor POTY Contest.	
	<b>13</b>	<b>Will you come into my parlour?</b>	£75 - A3 Print, Mounted and framed
		Crab Spiders are very nostalgic for me, as a child myself and my brother would spend hours searching along white or yellow flowers where they would wait in ambush for an unfortunate bug.	
	<b>14</b>	<b>Soldier on</b>	£75 - A3 Print, Mounted and framed
		In a moment of pure luck, this soldier beetle made a surprise appearance as I was busy photographing the mushrooms. Leaves and fungi appear to be hills and mountains on a tiny scale.	
	<b>15</b>	<b>Standing Guard</b>	£75 - A3 Print, Mounted and framed
		A Skomer Island puffin pauses for a second as it walks towards me. In this split second it has the appearance of a soldier, standing to attention. Black and white places emphasis on the symmetry.	
	<b>16</b>	<b>What ya doin'?</b>	£75 - A3 Print, Mounted and framed
		I had been hoping to capture a very close up portrait of a grasshopper to achieve an insight into their character. As I was about to capture a frame, the bug fell from its perch, I fired the shutter and with luck, this quirky image was the result.	
	<b>17</b>	<b>Knight In shining Armour</b>	£75 - A3 Print, Mounted and framed
		Under high magnifications the world is transformed. I am amazed by the layers of exoskeleton on this stunning green grasshopper.	
	<b>18</b>	<b>Defining features</b>	£105 – 60 x 40cm mounted print
		I had this image in my mind's eye for quite some time, but the conditions never quite arose. So iconic is the beak of a puffin that we know the species without any other information.	
	<b>19</b>	<b>Vanishing Act - Limited edition of 10 only.</b>	£375 – 80 x 60cm print on aluminium
		By using a range of camera and lighting techniques, this rather mystical looking damselfly appears to be disintegrating in the wind	